

JULY 2014 ONLINE SALE CATALOGUE



Opens: 03-Jul-2014 04:00:00 PM

Estimated closing time: 31-Jul-2014 02:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.
Any estimates for this sale are in Canadian Dollars.

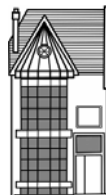
Telephone and absentee bids accepted. Buyer's Premium: 18% of the Lot \$2,501 and above
25% of the Lot up to \$2,500



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1

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Heffel Gallery Inc.

13 Hazelton Avenue
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Phone: 00 1 416 961-6505
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Heffel Fine Art Auctioneers

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Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



001

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Young Women

oil on canvas

signed and dated indistinctly 1973? and on verso titled and stamped twice on the stretcher: Arbutus Crafts, 1119 Vancouver St., Victoria

30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Private Collection, B.C.
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

The title "Young Women" may be a subtle commentary on his view of contemporary life at the time.

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Ottawa Office ~ by appointment Ottawa



002

JOHN WILLIAM BEATTY

OSA RCA 1869 - 1941 Canadian

A Canal in Holland

oil on canvas on board

signed and dated indistinctly 1909

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Estate, Ontario

Exhibited:

Literature:

After 1900 J.W. Beatty traveled to Europe to study and returned there regularly between 1901 and 1906, spending time in Holland, Belgium, Italy and Spain. His early landscapes were influenced by the artists that he saw during that period.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



003

JOHN WILLIAM BEATTY

OSA RCA 1869 - 1941 Canadian

Field in Moonlight

oil on canvas on board

signed

10 1/2 x 11 3/4 inches 26.7 x 29.8 centimeters

Provenance: Private Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



004

PAUL ARCHIBALD OCTAVE CARON

CPE CSGA RCA 1874 - 1941 Canadian

A Laurentian Evening

oil on canvas

signed and on verso signed, titled and dated 1936

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



005

NORMAND HUDON

IAF 1929 - 1997 Canadian

La course

oil on board

signed, titled and dated 1993 and on verso stamped MA 93

24 x 36 inches 61 x 91.4 centimeters

Provenance: Koyman Galleries, Ottawa

Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



006

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Wabush Lake, Labrador

oil on board

signed and on verso titled in graphite and inscribed later with presentation inscription in heavy black marker

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Presentation inscription in heavy black felt pen reads: This painting is to be given to Regina Nadeau as a gift from Ann Elias and Boris Elias for years of devotion. Witness: Alina D... Dated December 24, 2002. Also numbered B.58764

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Ottawa Office ~ by appointment Ottawa



007

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Golden Days

oil on board

signed and on verso titled

10 3/4 x 13 1/2 inches 27.3 x 34.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



008

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Woodland Stream - March

oil on board

signed and on verso signed and titled

20 x 24 inches 50.8 x 61 centimeters

Provenance: By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Desiring to follow his own artistic path, Frank Johnston formally left the Group of Seven in 1924. A few years later, after consulting a numerologist, he changed his first name by taking elements from Frank and Hans to form Franz, which was deemed to be more harmonious and served to denote his new path as an artist. Johnston had worked as a commercial designer early in his career and had a finely developed sense of composition, choosing scenes with a sense of their inherent balance and beauty. Some of his best work was done in winter in northern Ontario, and he became renowned for his exquisite effects of light and snow in these scenes, such as in this striking woodland view. Snow on the banks of the stream is lit up by rays of sun, creating a fine contrast between the dazzling highlights and the shadowed snow full of delicate, luminous blues, greens and mauves, as well as the dark, slow-moving stream. Johnston adds to the effect with shimmering reflections across the surface of the water, and the result is an aesthetic delight.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



009

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Entrance to Peggy's Cove, Nova Scotia

oil on board

signed and dated 1955 and on verso titled and inscribed "15360"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Watson Art Galleries, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



010

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - Canadian

Goddess of the Elements

acrylic on canvas

signed and on verso signed, titled, dated 1995 and inscribed "207"

24 x 20 inches 61 x 50.8 centimeters

Provenance: Gallery Gevik, Toronto
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



011

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Hauling Logs

oil on canvas

signed

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



012

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Winter Scene

oil on board

signed

8 x 10 1/2 inches 20.3 x 26.7 centimeters

Provenance: Private Collection, Toronto
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



013

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

Campement en forêt

oil on board

signed and on verso dated 1967 on the gallery label

31 3/4 x 32 3/4 inches 80.6 x 83.2 centimeters

Provenance: Galerie La folie des arts, Montreal
Private Collection, Massachusetts

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



014

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

La vieille grange blanche

oil on board

signed and on verso titled and dated 1965 on the gallery label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Galerie d'art Michel Bigué, Quebec
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



015

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Window Series #2

acrylic on canvas

on verso signed and titled

32 x 38 inches 81.3 x 96.5 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



016

MIYUKI TANOBE

RCA 1937 - Canadian

On prépare la Saint-Jean-Baptiste

nihonga on board

signed and on verso signed, titled and dated 9-5-79

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



017

ROY HENRY VICKERS

1946 - Canadian

Blackfish

copper and pigment

on verso signed with initials and dated 1981

36 x 24 inches 91.4 x 61 centimeters

Provenance: Acquired directly from the artist by the present Private Collection, British Columbia

Exhibited:

Literature:

This copper was commissioned in 1979 through Eagle Down Gallery in Edmonton, Alberta. It was only the second copper Vickers ever made, the first being a commission for the National Museum of Ethnology in Osaka, Japan. The title of the copper, Blackfish, is Vickers' family crest and one of the four main crests of the Coast Tsimshian. The four men on the base of the piece represent the four generations that Coppers had been in use on the North West Coast. Traditionally, coppers were valuable possessions and displays of wealth. Each time a copper was traded or sold, its value increased at least double-fold. Individual coppers were named and their histories were well known. Vickers named this piece only after he had completed it in 1981.

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



101

GEORGE FRANKLIN ARBUCKLE

FCA OSA PRCA 1909 - 2001 Canadian

Autumn Swamp

oil on board

signed and on verso signed, titled and inscribed "14"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



102

GEORGE FRANKLIN ARBUCKLE
FCA OSA PRCA 1909 - 2001 Canadian

The Barnyard

oil on board

signed and on verso signed and titled alternately titled "The Red Buggy" on the Watson Art Galleries label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Watson Art Galleries, Montreal
Private Collection, Nova Scotia

Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



103

THOMAS HAROLD BEAMENT
CSGA PRCA 1898 - 1984 Canadian

Farm

oil on canvas

signed

18 x 22 inches 45.7 x 55.9 centimeters

Provenance: Manuge Galleries, Halifax
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



104

PAUL VANIER BEAULIEU
RCA 1910 - 1996 Canadian

Still Life

watercolour on paper

signed and dated 1966

13 3/4 x 11 1/2 inches 34.9 x 29.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



105

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Lake Louise, BC

watercolour on illustration board

signed and on verso titled

7 1/4 x 10 3/4 inches 18.4 x 27.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



106

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Pansies

watercolour on paper on card

signed

19 1/4 x 25 inches 48.9 x 63.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



107

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Peonies

watercolour on paper on card

signed and dated July 1975 and on verso inscribed "For Sara with love, Mommy, 1980"

25 x 19 1/4 inches 63.5 x 48.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



108

MARIE CECILE BOUCHARD

1920 - 1973 Canadian

Gardening in Springtime

oil on board

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



109

WILLIAM BRYMNER

OSA PRCA RCA 1855 - 1925 Canadian

River Scene

watercolour on paper on board

signed and dated 1905

15 1/2 x 22 3/8 inches 39.4 x 56.8 centimeters

Provenance: W. Scott & Sons, Montreal
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



110

RALPH WALLACE BURTON

1905 - 1983 Canadian

Old Farm Near Combermere, Ont.

oil on board

signed and on verso signed, titled and dated 1962

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Ralph Wallace Burton was a student under A.Y. Jackson at the Banff School of Fine Arts and they later became friendly painting companions. Over a period of approximately 20 years, Burton and Jackson travelled through various provinces, painting the many regions they visited. Jackson's painterly influence is evident in this fine work and lot xxx.

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



111

RALPH WALLACE BURTON

1905 - 1983 Canadian

Winter Scene / Winter Landscape (verso)

double-sided oil on board

signed

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



112

FREDERICK SPROSTON CHALLENGER

CSPWC OSA RCA 1869 - 1959 Canadian

Don Valley in Autumn

oil on canvas

signed and on verso titled, dated 1935 and inscribed "view from the owner's home" on a label
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Toronto
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



113

FREDERICK SPROSTON CHALLENGER

CSPWC OSA RCA 1869 - 1959 Canadian

On the Dock

oil on board

signed and dated 1950
14 x 25 1/4 inches 35.6 x 64.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



114

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Spring at Mount Nebo

oil on board

signed and on verso signed, titled and inscribed "O.S.A. Small Picture Exhibition, 1953" and "P.121-P-1"
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited: Ontario Society of Artists Small Picture Exhibition, 1953

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



115

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Sous-bois

oil on canvas board

signed and on verso titled on the gallery label
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Galerie Gauvreau, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



116

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Trees

oil on canvas

signed
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Toronto
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



117

DONALD HOUSTON CURLEY

1940 - Canadian

Christmas Morning

oil and acrylic on board

signed and on verso signed, titled and inscribed "Hubbard's, Nova Scotia" and "7789"
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Continental Galleries, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



118

CHRISTIAN DEBERDT

1947 - 2011 Canadian

End of an Era

acrylic on canvas

signed and on verso signed, titled twice, in English and in French and dated 2006
24 x 36 inches 61 x 91.4 centimeters

Provenance: Gallery Gevik, Toronto
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



119

BERTHE DES CLAVES

ARCA 1877 - 1968 Canadian

Sandy Cove, Nova Scotia

oil on canvas

signed and on verso titled on the gallery label
24 x 32 inches 61 x 81.3 centimeters

Provenance: Canadian Fine Arts, Toronto
Private Collection, Toronto
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



120

ALBERT JACQUES FRANCK

ARCA CSPWC OSA 1899 - 1973 Canadian

Winter Landscape

oil on board

signed and dated indistinctly and on verso titled on a gallery label
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



121

HENRY GEORGE GLYDE

ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

Mt. Rundle, Banff

watercolour on paper

signed and on verso titled on the work and on the label

11 1/4 x 15 3/8 inches 28.6 x 39 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



122

HENRY GEORGE GLYDE

ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

Road to Sundance Canyon

watercolour on paper

signed and on verso titled on the work and on the label

9 1/2 x 12 inches 24.1 x 30.5 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



123

HENRY GEORGE GLYDE

ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

Three Sisters

watercolour on paper

signed and on verso titled on the work and on a label

11 1/2 x 16 inches 29.2 x 40.6 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



124

THOMAS SHERLOCK HODGSON

CGP CSPWC OSA P11 RCA 1924 - 2006 Canadian

Untitled

mixed media on paper

signed and dated 1987

20 x 15 inches 50.8 x 38.1 centimeters

Provenance: Christopher Cutts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



125

NORMAND HUDON

IAF 1929 - 1997 Canadian

La course

oil on board

signed, titled and dated 1986 and on verso inscribed "2526"

13 7/8 x 18 inches 35.2 x 45.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



126

EDWARD JOHN (E.J.) HUGHES
BCSFA CGP OC RCA 1913 - 2007 Canadian

Jack Pine at Petawawa

graphite on card

signed, titled and dated 1940 and on verso inscribed in graphite with the framer's notes: "Mr. Hughes, Lansdowne" and "Best Wishes. To Ronnie From Ed."

10 5/8 x 7 inches 27 x 17.8 centimeters

Provenance: A gift from the Artist to Mrs. Ronalie "Ronnie" Cummins
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

E.J. Hughes stayed with Lt. Col. John Franklin Cummins and his family when posted to Ottawa in 1940. This work was given to Mrs. Ronalie "Ronnie" Cummins and has remained in the family's collection since that time.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



127

EDWARD JOHN (E.J.) HUGHES
BCSFA CGP OC RCA 1913 - 2007 Canadian

Portrait of Joan Elise Cummins

graphite on paper

signed and dated 1940 and on verso inscribed

11 1/2 x 8 3/4 inches 29.2 x 22.2 centimeters

Provenance: A gift from the Artist to Joan Elise Cummins
By descent through the family to the present Private Collection, Ontario

Exhibited:

Literature:

Inscribed on verso: "Joan Cummins, 1940 (age 17). Drawn by War Artist (and known Canadian artist) from B.C., Edward J. Hughes. He was often at our home before shipped overseas."

E.J. Hughes stayed with Lt. Col. John Franklin Cummins and his family when posted to Ottawa in 1940. This work depicts Joan Cummins, daughter of Lt. Col. Cummins and Ronalie "Ronnie" Cummins.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



128

KEN KIRKBY
1940 - Canadian

Inukshuk

oil on canvas

signed

30 x 46 inches 76.2 x 116.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



129

ARTHUR LISMER
AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Forest

ink on paper

signed and dated 1961

15 7/8 x 11 3/4 inches 40.3 x 29.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



130

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Lakeshore

oil on canvas board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



131

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Resting at the Barn

oil on canvas board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



132

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Winter Landscape

oil on canvas board

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



133

THOMAS MOWER MARTIN
OSA RCA 1838 - 1934 Canadian

Landscape

oil on canvas

signed and inscribed "RCA-RBC" and on verso inscribed "Koshedoy"

17 1/4 x 28 1/4 inches 43.8 x 71.7 centimeters

Provenance: By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Please note the condition report for this work.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



134

LOUIS MUHLSTOCK

CAS CGP CSGA FCA RCA 1904 - 2001 Canadian

Nude

mixed media on paper on board

signed twice

29 1/2 x 38 1/4 inches 74.9 x 97.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



135

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Roman Gymnasium, Ancient Delphi

watercolour on paper

signed, titled and dated October 16, 1973

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



136

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Valley, Galiano Island

watercolour on paper

signed, titled and dated October 1, 1975 and on verso inscribed "791" and "Post 68 Company Schedule 4"

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



137

HERBERT SIDNEY PALMER
OSA RCA 1881 - 1970 Canadian

Pastoral Scene

oil on canvas

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



138

HERBERT SIDNEY PALMER
OSA RCA 1881 - 1970 Canadian

Wilbermere Lake, Haliburton

oil on canvas

signed and on verso signed and titled on a label

20 x 25 inches 50.8 x 63.5 centimeters

Provenance: Private Collection, Toronto

By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



139

JOSEPH FRANCIS (JOE) PLASKETT
BCSFA OC RCA 1918 - Canadian

Pont Marie

pastel on paper

signed and dated 9-8-69 and on verso titled on a label

19 x 24 1/2 inches 48.3 x 62.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



140

ALLEN SAPP

OC RCA 1929 - Canadian

Chopping Wood for the Night

acrylic on canvas

signed and on verso titled and dated 1980 on the gallery label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Watson Art Galleries, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



141

ADAM SHERRIFF SCOTT

RCA 1887 - 1980 Canadian

Ice Fishing

oil on canvas

signed and on verso signed and stamped with the artist's stamp

30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



142

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Winter Pods in Red, Black and White

acrylic on card

signed, dated 1960 and inscribed "Benton" under the mat and on verso titled, dated and stamped with artist's name and address

12 3/4 x 22 inches 32.4 x 55.9 centimeters

Provenance: Alex Fraser Galleries, Vancouver
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



143

ARTHUR SHILLING

1941 - 1986 Canadian

Portrait

oil on canvas board

signed and dated 1964

24 x 18 inches 61 x 45.7 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



144

HERBERT JOHANNES JOSEF SIEBNER

BCSA CPE CSGA RCA 1925 - 2003 Canadian

Totem

mixed media

signed and on verso titled, dated 1965 and inscribed "6308" and pasted with various exhibition announcements and biographies

19 3/8 x 23 inches 49.2 x 58.4 centimeters

Provenance: Private Collection, Vancouver

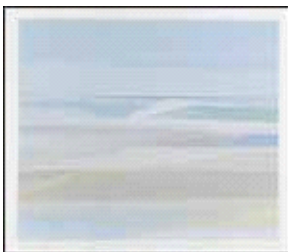
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



145

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Pacific Sands I

colour silkscreen

signed, titled and editioned 34/35 and on verso titled, editioned and dated 1985 on the gallery label
11 1/2 x 13 1/4 inches 29.2 x 33.7 centimeters

Provenance: Bau-Xi Gallery, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



146

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

S.B.22

acrylic on paper

signed and on verso titled

16 3/4 x 19 1/2 inches 42.5 x 49.5 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



147

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Cécile, Arthabaska, QC

pastel on paper on card

signed and on verso inscribed "Cécile, Arthabaska, Que., (niece of artist, dressed in Brittany costume against a Brittany armoire)"

17 1/2 x 12 3/8 inches 44.4 x 31.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



148

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

The Signal

single autographic print

signed, editioned 1/1 and dated 1965

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



149

PETER JOHN VOORMEIJ

1940 - Dutch

Five Clawed Dragon

acrylic on canvas

signed and on verso signed, titled and dated 2014

30 x 40 inches 76.2 x 101.6 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



150

HOMER RANSFORD WATSON

CAC OSA RCA 1855 - 1936 Canadian

Woodland Idyl

oil on board

signed and on verso titled on the gallery label

12 1/2 x 16 inches 31.7 x 40.6 centimeters

Provenance: Libby's of Toronto
Private Collection, Toronto
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



151

ALBERT CURTIS WILLIAMSON

OSA RCA 1867 - 1944 Canadian

In the Forest

oil on board

signed

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$1,800 CDN

Preview at: Heffel Fine Art Inc. Toronto



152

ANTON (TONE) FINK

1944 - Austrian

Green Windows

acrylic and graphite on paper

signed, dated 1987 and inscribed indistinctly "O.T (...) with..."

11 1/2 x 8 1/4 inches 29.2 x 21 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



153

CHARLES SILLEM LIDDERDALE

1830 - 1895 British

Child

oil on canvas

initialed and dated 1863 and on verso stamped indistinctly

12 x 8 1/2 inches 30.5 x 21.6 centimeters

Provenance: Britnell's Art Gallery Ltd., London
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



154

SIGMOND JOSEPH MENKES

1896 - 1986 Ukranian

Nude Model

oil on board

signed and on verso inscribed indistinctly

4 3/8 x 10 inches 11.1 x 25.4 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver